# Workshop

### A hybrid workshop organized by

Marie Buscatto | IDHE.S, Paris 1 Panthéon-Sorbonne University, CNRS, France and Снизо Chiharu | IETT, University of Lyon 3, France

### **16-17** November 2023

# Gender-based VIOLENCE in MUSIC WORLDS A Comparison between France and Japan

INALCO (Maison de la recherche) Auditorium Georges Dumézil 2 Rue de Lille, 75007 Paris, France

## On-line upon registration at <a href="https://bit.ly/3NRV7bv">https://bit.ly/3NRV7bv</a>

#### Informations

<u>idhes.cnrs.fr/gender-based-violence-</u> in-music-worlds











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### November 16th, 2023

9:00 a.m.-9:30 a.m. Welcome 9:30 a.m.-9:45 a.m. Introduction Marie Buscatto | IDHE.S, University of Paris 1 – CNRS Chiharu Chujo | IETT, University of Lyon 3

9:45 a.m.-10:15 a.m. To Speak Up, But Not Too Loudly. French Electronic Music's "Equalitarian Ethos" Facing Gender-based Violence Alice LAURENT-CAMENA | Arènes, University of Rennes 2 – CNRS

10:15 а.т.-10:45 а.т. Overcoming Gender-Based Violence? Transnational Trajectories of Female Music Journalists at the Height of the Cold War Mari Nagatomi | Media Studies Major in Faculty of Sociology, Kansai University

10:45 a.m.-11:00 a.m. Break

11:00 a.m.-11:30 a.m. Opera, a Professional World Haunted by Gender-based Violence Marie Buscatto | IDHE.S, University of Paris 1 – CNRS Soline Helbert | Opera singer Ionela Roharik | CESPRA, EHESS – CNRS

11:30 a.m.-11:45 a.m. Discussion Aline HENNINGER | REMELICE, University of Orléans

### November 17th, 2023

9:00 a.m.-9:30 a.m.

Welcome

9:30 a.m.-10:00 a.m.

From Subjection to Agency in a Constrained Environment? Genderbased Violence in the Japanese Popular Music Industry Chiharu **Chujo I** IETT, University of Lyon 3

#### 10:00 a.m.-10:30 a.m.

Framing Gender-based Violence in the French Music Industry as a Social Problem. An Analysis of the #MusicToo Campaign Louise BARRIÈRE | LESA, University of Aix-Marseille

10:30 a.m.-10:45 a.m. Break

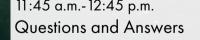
10:45 a.m.-11:15 a.m.

Overlooked Sexual Violence in the Japanese Music Industry. A Focus on Reports of Sexual Predation in the Japanese Music Industry Toko TANAKA | Interfaculty Initiative in Information Studies Graduate School of Interdisciplinary Information Studies, University of Tokyo

11:15 а.т.-11:30 а.т. Discussion Yukiko Ітон | IFRAE, Inalco

11:30 a.m.- 12:30 p.m. Questions and Answers

12:30 p.m.- 12:45 p.m. Conclusion



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